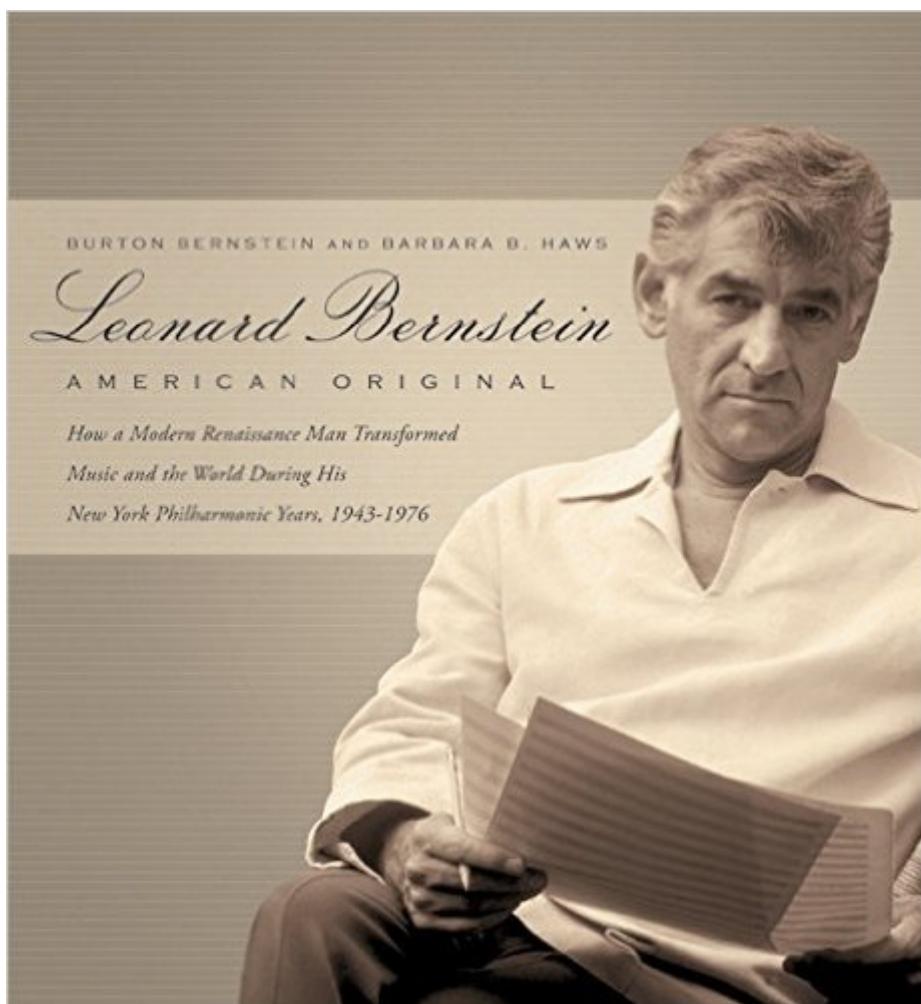


The book was found

Leonard Bernstein: American Original



Synopsis

One of the most gifted, celebrated, scrutinized, and criticized musicians in the second half of the twentieth century, Leonard Bernstein made his legendary conducting debut at the New York Philharmonic in 1943, at age 25. A year later, he became a sensation on Broadway with the premiere of *On the Town*. Throughout the 1950s, his Broadway fame only grew with *Wonderful Town*, *Candide*, and *West Side Story*. And in 1958, the Philharmonic appointed him the first American Music Director of a major symphony orchestraâ "a signal historical event. He was adored as a quintessential celebrity but one who could do it allâ "embracing both popular and classical music, a natural with the new medium of television, a born teacher, writer, and speaker, as well as a political and social activist. In 1976, having conducted the Philharmonic for more than one thousand concerts, he took his orchestra on tour to Europe for the last time. All of this played out against the backdrop of post-Second World War New York City as it rose to become the cultural capital of the worldâ "the center of wealth, entertainment, communications, and artâ "and continued through the chaotic and galvanizing movements of the 1960s that led to its precipitous decline by the mid 1970s. The essays within this book do not simply retell the Bernstein story; instead, Leonard Bernstein's brother, Burton Bernstein, and current New York Philharmonic archivist and historian, Barbara B. Haws, have brought together a distinguished group of contributors to examine Leonard Bernstein's historic relationship with New York City and its celebrated orchestra. Composer John Adams, American historians Paul Boyer and Jonathan Rosenberg, music historians James Keller and Joseph Horowitz, conductor and radio commentator Bill McGlaughlin, musicologist Carol Oja, and music critics Tim Page and Alan Rich have written incisive essays, which are enhanced by personal reminiscences from Burton Bernstein. The result is a telling portrait of Leonard Bernstein, the musician and the man.

Book Information

Hardcover: 240 pages

Publisher: Harper; 1 edition (August 19, 2008)

Language: English

ISBN-10: 0061537861

ISBN-13: 978-0061537868

Product Dimensions: 8.5 x 0.8 x 9.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #316,472 in Books (See Top 100 in Books) #97 in Books > Arts & Photography > Music > Biographies > Classical #917 in Books > Arts & Photography > Music > History & Criticism #1062 in Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

This incredibly handsome piece, in celebration of the Leonard Bernstein 90th year, concentrates on the conductor/composer's incredible relationship with the New York Philharmonic. Frankly, the price is a real bargain and well worth it for the photos alone, many of which are extremely rare. The forwards from Barbara Haws and Burton Bernstein are incredibly moving and informative and answer the question, "why do we need another book on Bernstein?" He was perhaps the great musician of 20th century America and this book offers us several new looks at the great man.

Although this book was originally scheduled for publication on 8-22, I received mine today, 8-19, a testament to .com's speedy delivery service. It's difficult to categorize this volume, falling somewhere between a coffee table picture book and a personal photo album. Bernstein's brother apparently came up with the idea, this in his brother's 90th year. There are articles and remembrances from mostly his years with the NYP, written by Alan Rich, Paul Boyer and others with Burton Bernstein commenting on each. There is a good amount of new black and white photos strewn among the 207 pages with lots of newspaper reproductions, sidebars and fancy graphics that I found a bit distracting and, again, make me want to put it on a coffee table rather than store more formally on a book shelf. But for those of us who cannot get enough of Bernstein and continue to re-read Humphrey Burton's masterful biography, this is a nice adjunct. It makes us miss him all over again.

Unlike the large and lengthy biographies of Leonard Bernstein, this offers a fresh new approach, with several different authors giving their impressions of "Lenny" at various times of his career. The photographs are many and wonderful, adding little known snippets of Bernstein's life and career.

This autobiography answered my questions about LB. It was clearly written with interesting details without sounding like gossip. Enough information both on LB's musical development and concerns about his life

This bio has essays by Bernstein's brother and other compatriots who were in the arts. They paint

a vivid and intimate portrait of the composer/conductor/pianist/family member.

Such an inspirational man! Loved the way this book was set up, in telling both the story of Leonard Bernstein, but also the city of New York throughout his life

Great perspective of the Maestro from those who knew and worked with him. Some very nice pictures as well. Loved reading it.

[Download to continue reading...](#)

Leonard Bernstein: American Original The Leonard Bernstein Letters Dinner with Lenny: The Last Long Interview with Leonard Bernstein Music Was IT: Young Leonard Bernstein Leonard Bernstein (Getting to Know the World's Greatest Composers) Summary: The Investor's Manifesto: Review and Analysis of Bernstein's Book Disco: The Bill Bernstein Photographs Al Bernstein: 30 Years, 30 Undeniable Truths about Boxing, Sports, and TV Hal Leonard Bass for Kids: A Beginner's Guide with Step-by-Step Instruction for Bass Guitar (Hal Leonard Bass Method) Easy Songs for Mandolin: Supplementary Songbook to the Hal Leonard Mandolin Method (Hal Leonard Mandolin Method: Supplement to Any Mandolin Method) Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) Hal Leonard Electric Bass Method - Complete Edition: Contains Books 1, 2, and 3 in One Easy-to-Use Volume (Hal Leonard Bass Method) Flamenco Guitar Method Book & Online Audio Stylistic Supplement to the Hal Leonard Guitar Method (Hal Leonard Guitar Method (Songbooks)) The Complete Western Stories of Elmore Leonard CD: The Complete Western Stories of Elmore Leonard CD (CD-Audio) - Common Life Just Got Real: A Live Original Novel (Live Original Fiction) Preparatory Piano Literature: Developing Artist Original Keyboard Classics Original Keyboard Classics with opt. Teacher Duets American Illustration 14 (American Illustration Great Big Book of Fun): Over 200 Original Works, Photographed & Reproduced in the latest Color Effects at Tremdnmendous Expense Thelonious Monk: The Life and Times of an American Original The Soda Fountain: Floats, Sundaes, Egg Creams & More--Stories and Flavors of an American Original Historical Atlas of the American West: With Original Maps

[Dmca](#)